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## Editorial

Welcome to PSA Newsletter #27. Francesca, Jennifer, and Priyanka are the new editorial team of the PSA Newsletter. We are honoured and excited to embark on this journey, and we hope to foster informed, wide-ranging, and respectful debates in the field of postcolonial studies by sharing original contributions, funding reports, interviews, and book reviews by colleagues from across the world. This issue focuses on Indigenous voices and stories, with particular emphasis on colonial forms of assimilation, such as Indian residential schools in North America.

**Emma Barnes** opens the newsletter with her contribution on the rhetoric of “discovery” within the context of the discovery and recovery of unmarked graves and the remains of Indigenous children near residential schools in Canada. This is followed by **Franck Miroux**’s contribution, which discusses a range of Indigenous authors’ engagements with residential schools across literary genres and media, and by **Marie-Eve Bradette**’s exploration of residential school literature by Indigenous women as a site of healing and resurgence. The section concludes with **Anastasia Goana**’s study of the language and technology used to propagate the rhetoric surrounding Indian residential schools.

Next you can find **Chelsea Fritz**’s report on the 2021 annual gathering of the Indigenous Literary Studies Association, and **Emma Barnes**’s report on another international virtual conference “Stories from the Margins: Indigenous Connections to the Land”.

This issue also features **Priyanka Tripathi**’s report on the conference that she organised, “Decolonising the Panel, Deconstructing the Gutter”, in collaboration with the Postcolonial Studies Association, and one follow-up interview with **Bhagya Casaba Somashekar**, winner of the 2019 PSA/JPW Essay Prize.

The final section of the newsletter is dedicated to Valentina De Riso’s review of David Gaertner’s recent book in Indigenous studies, *The Theatre of Regret: Literature, Art, and the Politics of Reconciliation in Canada*.

Happy reading!

Francesca, Jennifer, and Priyanka.

**DR FRANCESCA MUSSI** is an independent scholar, who has recently completed a Leverhulme ERC fellowship in the Department of Humanities at Northumbria University. She is currently working on a monograph examining how Indigenous literature can complement or challenge the work carried out by the Indian Residential School Truth and Reconciliation Commission. Her research interests also include postcolonial theory, gender studies, trauma studies, ecocriticism, and South African literature. In May 2020 her first book *Literary Legacies of the South African TRC: Fictional Journeys into Trauma, Truth and Reconciliation* was published by Palgrave Macmillan and demonstrated the value of the TRC as a literary subject in contemporary South African fiction.

**DR JENNIFER GRAY** teaches Modern British and Contemporary Anglophone literature as a tenured assistant professor at Tennessee Technological University in Cookeville, Tennessee, USA. From 1999-2018, she taught Composition and Sophomore Literature courses at TTU. In 2018, she received her PhD from Middle Tennessee State University and continued her career at TTU. In April 2021 her first book, *Culinary Diplomacy's Role in the Immigrant Experience: Fiction and Memoirs of Middle Eastern Women*, was published by Rowman & Littlefield. Dr. Gray's research interests include immigration, postcolonial theory, British literature 1900-1950, and Contemporary Black British, Asian, and Minority Ethnic literatures.

**DR PRIYANKA TRIPATHI** is an Associate Professor of English and Head, Department of Humanities and Social Sciences, Indian Institute of Technology Patna (India). She has published extensively with *Indian Literature*, *Journal of Graphic Novels and Comics*, *Postcolonial Studies*, *Economic and Political Weekly* amongst others. She works in the area of Gender Studies, South Asian Fiction, GeoHumanities and Graphic Novels. Her email id is [priyankatripathi@iitp.ac.in](mailto:priyankatripathi@iitp.ac.in). Her ORCID iD is <https://orcid.org/0000-0002-9522-3391>.



# News

## Call for Contributions and Book Reviewers for PSA Newsletter #28: Loving the Stranger

News headlines in the EU and US abound with concerns about migration and the risks that go along with dangerous land and sea crossings. As government officials seek solutions, others seek to reach out, enacting the Greek word “philoxenos” meaning “loving the stranger.” The next issue of the PSA Newsletter will focus on migrancy, particularly the ways that communities reach out to establish space and place for newcomers. We welcome contributions addressing what it means to “love the stranger” in these uncertain times, perhaps through a lens of culinary diplomacy, of geographical considerations of space, place, and time as well as through literary explorations of the migrant experience, among many other possibilities. Contributions should be between 700 and 1,200 words and should be fully referenced using Harvard Referencing Style.

Reports on recent events or conferences in the field of postcolonial studies are also welcome.

The deadline for submissions is **25<sup>th</sup> April 2022**. Please submit your contribution via email to the PSA Newsletter editorial team: Francesca Mussi [franci.mussi86@gmail.com](mailto:franci.mussi86@gmail.com), Jennifer Gray [jgray@tntech.edu](mailto:jgray@tntech.edu), and Priyanka Tripathi [priyankatripathi@iitp.ac.in](mailto:priyankatripathi@iitp.ac.in)

We are also still looking for the following book to be reviewed:

- Ben Holgate, *Climate and Crises: Magical Realism as Environmental Discourse*. Routledge, 2019. <https://www.routledge.com/Climate-and-Crises-Magical-Realism-as-Environmental-Discourse-1st-Edition/Holgate/p/book/9781138553484>

as well as any other recent books in the field of postcolonial studies, especially migrancy studies for this issue.

Reviews should be between 500 and 1,000 words, should be fully referenced using the MLA Referencing Style, and should be submitted via email to the PSA Newsletter editorial team: Francesca Mussi [franci.mussi86@gmail.com](mailto:franci.mussi86@gmail.com), Jennifer Gray [jgray@tntech.edu](mailto:jgray@tntech.edu), and Priyanka Tripathi [priyankatripathi@iitp.ac.in](mailto:priyankatripathi@iitp.ac.in) by **25<sup>th</sup> April 2022**.



## Membership

### Benefits include

- Regular **e-mail bulletins** about postcolonial events, publications and job listings 
- Bi-annual **newsletter**
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- Your **research interests** listed on the PSA website
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- a range of benefits with **Routledge** (including 20 % off Routledge Books, specially curated book collection for the PSA, access to free resources to help you in your Academic career, prize draw to win up to £200 worth of Routledge books)
- Almost 50 % discount on personal subscriptions to the *Journal of Postcolonial Writing* (£59/US\$99/€78)
- 50% discount on personal subscriptions to a number of **Intellect journals**
- 30% discount on volumes in the *Postcolonialism Across the Disciplines* series and the *Contemporary French and Francophone Cultures* series from Liverpool University Press
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### Membership fees

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For further information, please go to:

<http://www.postcolonialstudiesassociation.co.uk/join-us/>

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# Notes

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